

The Master Thesis The depiction of events in Ukraine on photographs – ethical aspects of depicting conflict presents a case study focused on depiction of Ukrainian crisis in photographs during a defined period of time of 2014 in five Czech and five foreign newspapers. The first part of the thesis introduces the theoretical concepts that are the basis for the analysis. The analytical part presents the research of depiction of the Ukrainian events in news photographs in the daily newspapers using the technique of content picture analysis. The results let us compare the differences between the approach of the individual Czech and foreign newspapers to the issue of publishing graphic images of violence and its victims. Based on these findings, the thesis tries to define the contemporary trends regarding the ethical issues of photojournalism.